Princeton University

Campus Iconography Committee Update

CPUC

May 7, 2018
Campus Iconography Committee (CIC)

Treby Williams  
Executive Vice President  
(co-chair)

Carolyn Rouse  
Professor of Anthropology  
(co-chair)

Wallace Best  
Professor of Religion and African American Studies

LaTanya Buck  
Dean for Diversity and Inclusion

Nicholas Fernandez ‘18

Chase Hommeyer ‘19  
University Architect

Ron McCoy  
Professor of History

Marni Sandweiss  
Professor of History

Amina Simon ‘18

Jeffrey Whetstone  
Professor of Visual Arts in the Lewis Center

Sits with Committee: Debby Foster, Senior Associate Director for Administrative Planning, OEVP; Abby Klionsky, Project Specialist, OEVP; Tawana Lewis-Harrison, Assistant Director for Administrative Planning, OEVP; Kaitlin Lutz, Assistant Director, Finance and Administration, Engineering and Applied Science; Annette Tate, Assistant Director, Finance and Administration, Office of the Dean for Research

Office of the Executive Vice President
CIC Advisory Group

Rochelle Calhoun
Vice President for Campus Life

Andy Chen ’09
Partner, Isometric Studio

Claire Fowler
Senior Associate Dean of the College

Anne Jarvis
University Librarian

Waqas Jawaid ’10
Partner, Isometric Studio

Izzy Kasdin ’14
Executive Director, Historical Society of Princeton

Aly Kassam-Remtulla
Assistant Provost for Academic Planning & Institutional Diversity

Chad Klaus
Vice President for University Services

Paul LaMarche
Vice Provost for Space Programming and Planning

Michele Minter
Vice Provost for Institutional Equity and Diversity

James Steward
Director, Princeton University Art Museum

Anastasia Vrachnos
Vice Provost for International Affairs and Operations
CIC Portraiture Nominations Committee

Formed in September 2017 to oversee the expansion of the University’s portrait collection and charged with making recommendations of portrait subjects to be added to the University’s collection.

The Committee collected ideas, performed research, and made recommendations to the EVP, Provost, and President.

Collected ideas with these criteria in mind:

- Association with Princeton, with priority given to alumni, faculty, and administrators
- Demonstration of excellence and achievement during the past 75 years in one of three ways:
  - Excellence and achievement in a particular field,
  - Excellence “in the nation’s service and the service of humanity,” or
  - A significant contribution to the culture of Princeton University
- Representation of diversity, broadly defined
New Portraits Will Be Commissioned to Update and Diversify University Collection
Tasked with identifying campus interior and exterior spaces across campus to enliven in ways that reflect and connect with the increasingly diverse campus community

- Lead effort for high-trafficked “public” spaces (i.e., spaces not programmed by a primary occupant)

- Act as consultant / advisor to occupants of “non-public” spaces (e.g., residential colleges, academic departments) to share thoughts, values, and questions identified by the working group

Chaired by Professor Jeff Whetstone, Professor of Visual Arts in the Lewis Center for the Arts
TONIGHT: Photography Exhibit in Mathey College

The 2018 Spring Portrait Project

Monday May 7th, 7-8pm
Cafe Antoinc, Mathey College

Photographs by

Karissa Lowe
Michelle Min
Nathan Phan
Gargi Sadalgekar
Gabriel Shapiro
Alice Tang
Yuanyuan Zhao

Supported by Mathey College, Department of Visual Arts, & Princeton Campus Iconography Committee

Curated by Maggie Kurkowsk
Directed by Gabriel Shapiro
HYPHEN-
New Portrait Photography
by Students & Alumni

Chancellor Green –
Upper & Lower Hyphens

Opening Reception &
Panel Discussion with Artists –
Tuesday, May 8, 2018
4:30 to 5:30 p.m.
East Pyne, Room 010
Light refreshments to follow

This exhibit is open to the public.

For more information:
https://evp.princeton.edu/campus-iconography/public-spaces
Historical Photo Exhibit in Frist Campus Center

James Johnson: Sixty Years at Princeton

Opening Reception:
Tuesday, May 1 ~ 4:30 p.m.
Frist Campus Center, East TV Lounge
Light refreshments provided

Exhibit will be open to the public through Fall 2019

For more information:
https://evp.princeton.edu/campus-iconography/history
Charged with identifying opportunities to provide visual displays on campus that communicate nuanced interpretations of Princeton’s history

- Develop new walking tours to recount and explicate aspects of Princeton’s history and its immediate environs
- Establish new “Historical Markers” at various sites on campus, including temporary/permanent and physical/within a mobile application
- Incorporate lesser known histories into orientation materials
**Making Visible What Has Been Invisible** is a series of themed walking tours of Princeton University’s campus

- Web-based and mobile friendly, making accessible both on and off campus
- Include between 10-15 stops, each of which will share stories of people, events, and locations through interpretive text and supplemental media like images, audio, and video

*Stories of African American Life at Princeton* is the first tour in the series, exploring stories from throughout the history of African Americans at Princeton

_today is the “soft launch” of the tour – please provide feedback through the link on the website: [http://bit.ly/PrincetonTourFeedback](http://bit.ly/PrincetonTourFeedback)_
Stories of African Americans at Princeton: Web Based

1. Slavery at the President's House
   At least 16 enslaved men, women, and children lived and worked here
   At least sixteen enslaved men, women, and children lived and worked in this building between 1756 and about 1822, at a time when it served as the President's House.

2. Slavery at the President's House

3. African American Employment in the 19th Century

4. Early African American Students

5. Civil Rights Activists Visit Princeton
   54 s

6. World War II Brings Four Black Undergraduates

7. Recruiting Black Students in the 1960s

8. The Association of Black Collegians

9. Programs in Afro-American & African Studies

10. Stories of African American Life at Princeton

Office of the Executive Vice President
Each stop includes text, supplemental media, Google map view
Stories of African Americans at Princeton: Mobile Friendly
History

As part of the Campus Iconography Committee (CIC), the Princeton History Working Group (PHWG) works to create visual cues on campus that tell nuanced interpretations of Princeton University’s history. PHWG’s work brings to light some of the University’s lesser-known histories in order to build a more complete narrative of Princeton’s past.

One of PHWG’s goals is to introduce these lesser-known stories to students early on in their Princeton experience. Replicating complexity and nuance regarding race, gender and other identities into the narrative history of Princeton can help Princeton become a more inclusive and welcoming place for members of the University community.

PHWG is a multicounty group composed of students, staff and faculty, and collaborates with campus and community partners. PHWG initiatives take a variety of forms, including exhibits, historical markers, walking tours and orientation programming.

Please offer your feedback on our history projects.

Making Visible What Has Been Invisible

"Making Visible What Has Been Invisible" is a series of themed historical walking tours of Princeton University’s campus. Tours are web-based and mobile-friendly, and are accessible both on campus and off, making them available to the widest possible audience. Most tours consist of 10 to 15 stops, each of which includes interpretive text and supplemental media, such as images, audio, and video, to help explain the significance of each event, location, or person.

We are currently in the “soft launch” phase of our first tour, and we hope you will share your candid feedback. We will incorporate feedback into improving this tour, as well as future tours in the series.

Stories of African American Life at Princeton

Stories of African American Life at Princeton is the first tour in this series. It guides users in exploring stories from throughout the history of African Americans at Princeton. In doing so, the tour offers an opportunity to learn about the personal experiences of African Americans who have lived, worked, and studied at Princeton. The tour begins by addressing slavery at the University and ends with diversity and inclusion initiatives in the 21st century.

The review committee for Stories of African American Life at Princeton consists of members of the PHWG. In addition, content has been reviewed by representatives from the departments of African American Studies and History, the Carl A. Fields Center for Equality and Cultural Understanding, the Center for Digital Humanities, and the Princeton & Slavery Project.

This tour is accessible. View a map of accessible routes on campus.

Access the tour here. This tour is best viewed using Firefox or Google Chrome.